

FIG. 1

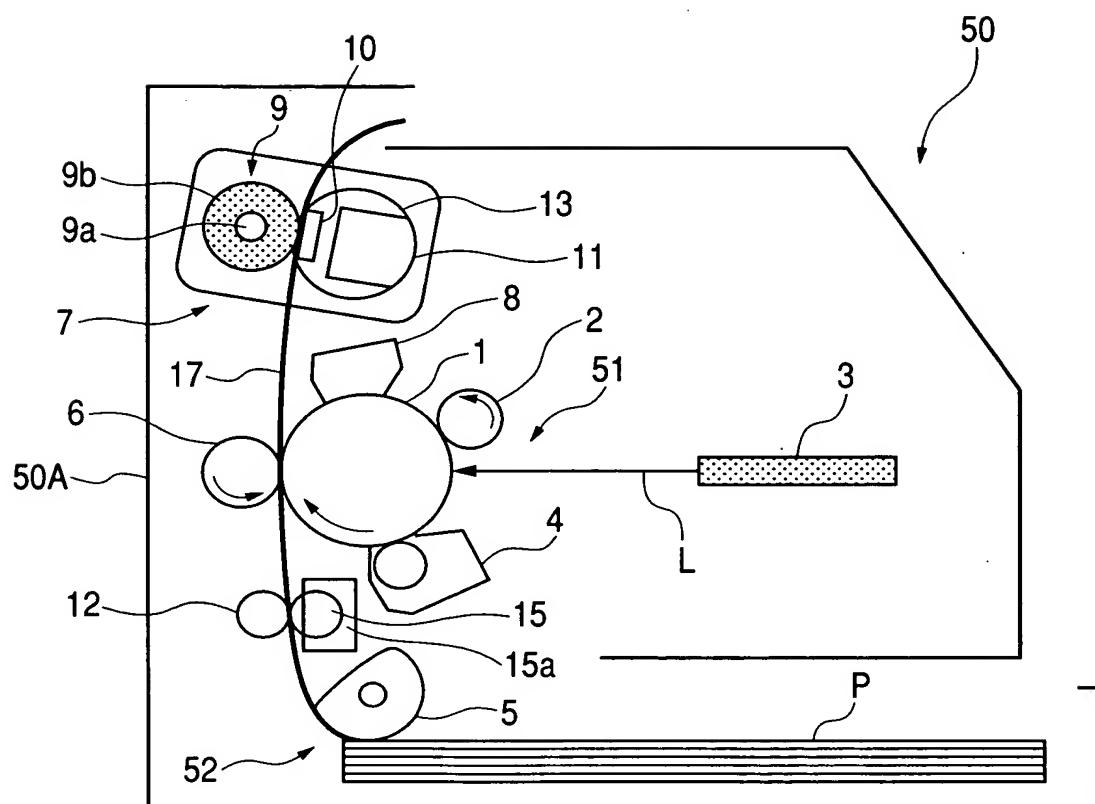


FIG. 2

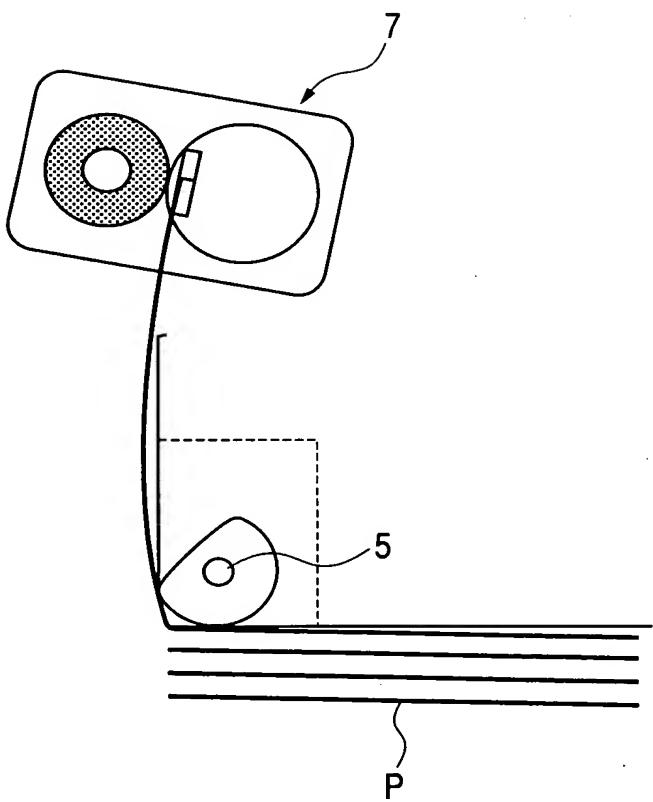


FIG. 3

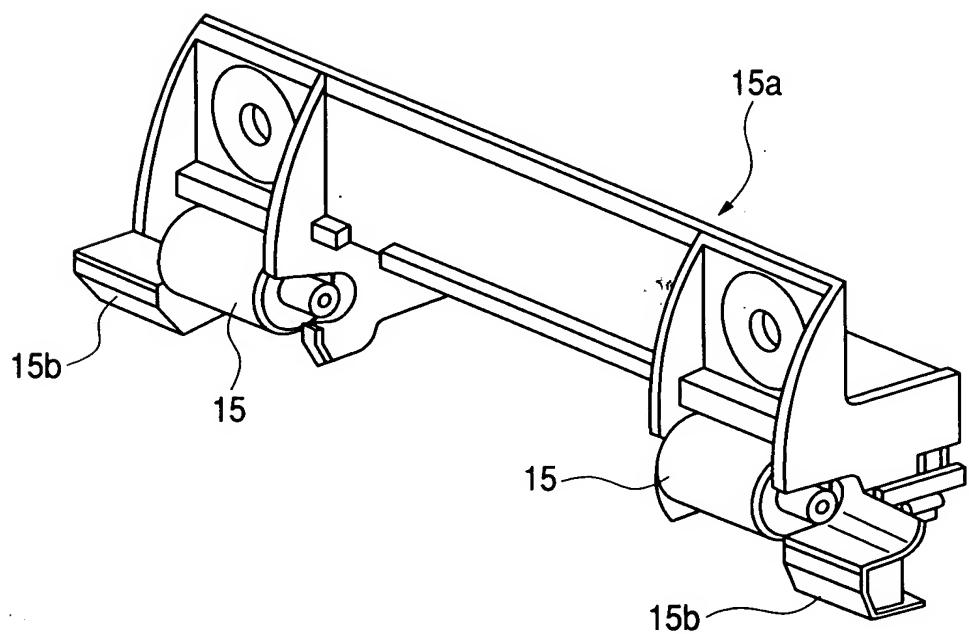


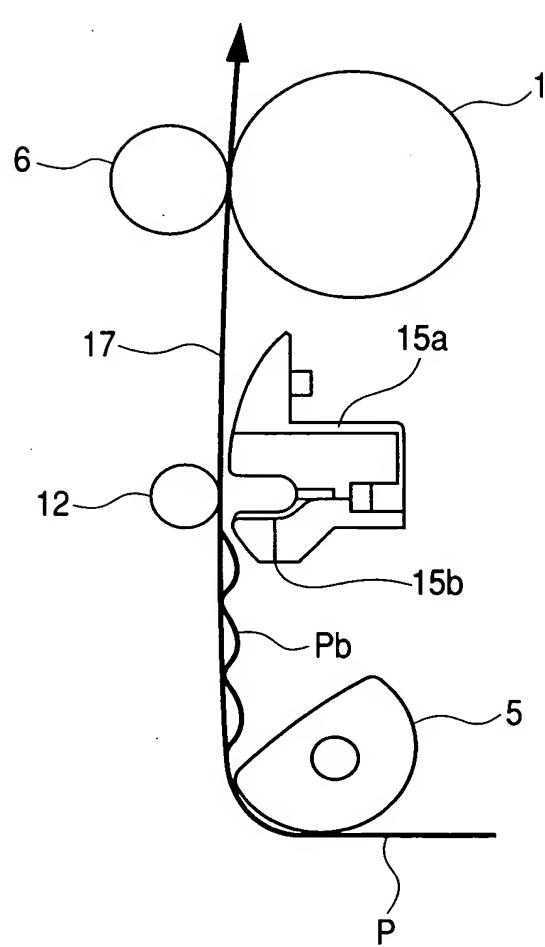
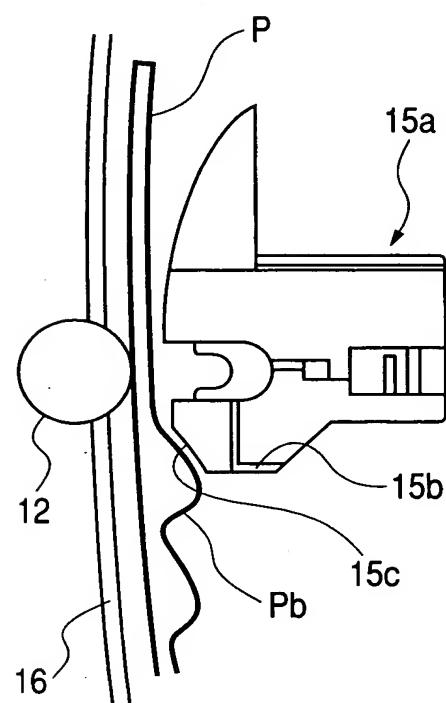
FIG. 4A*FIG. 4B*

FIG. 5

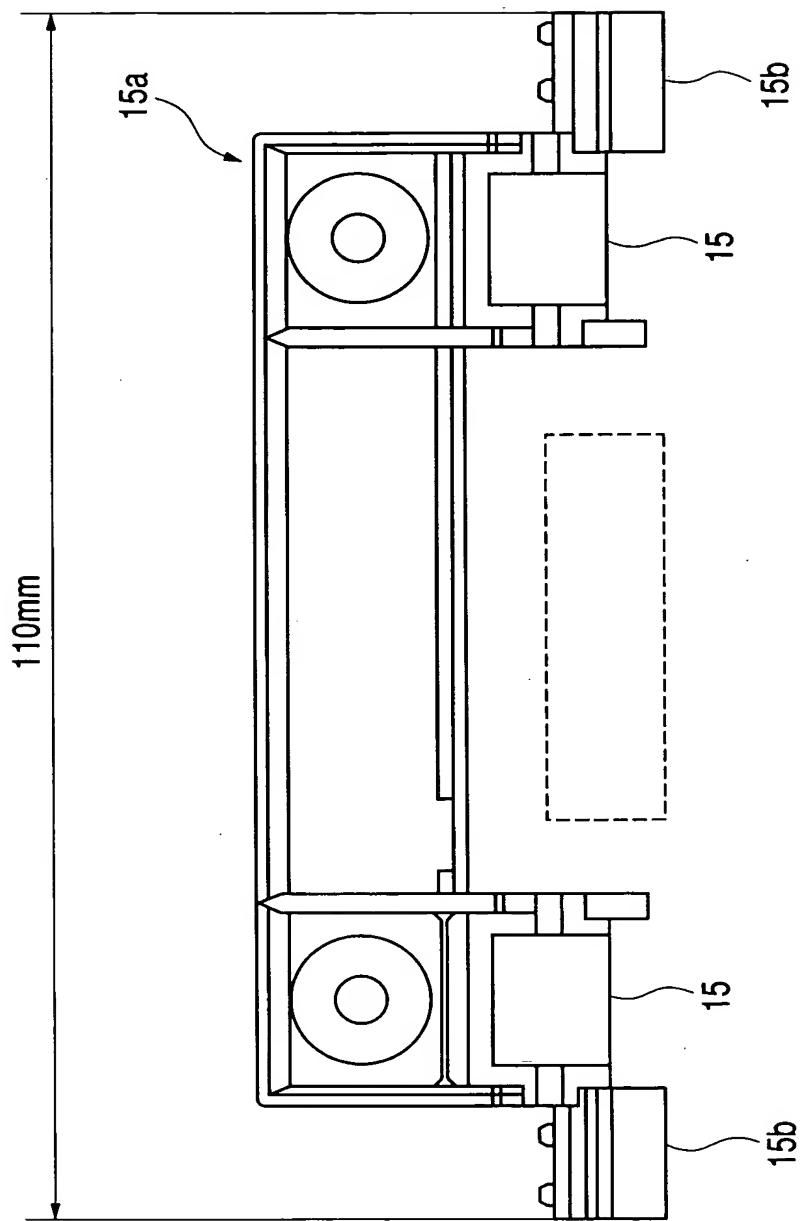


FIG. 6

MOISTURE CONTENT [%]	WITHOUT RIB (CONVENTIONAL ART)	WITH RIB (THE EMBODIMENT)
8.0	0	0
8.5	0	0
9.0	0	0
9.5	1	0
9.7	2	0
10.0	3	0
10.2	5	0
10.5	7	0
10.7	8	0
11.0	7	2
11.3	8	4
11.5	9	5
11.7	10	8
12.0	10	10

FIG. 7

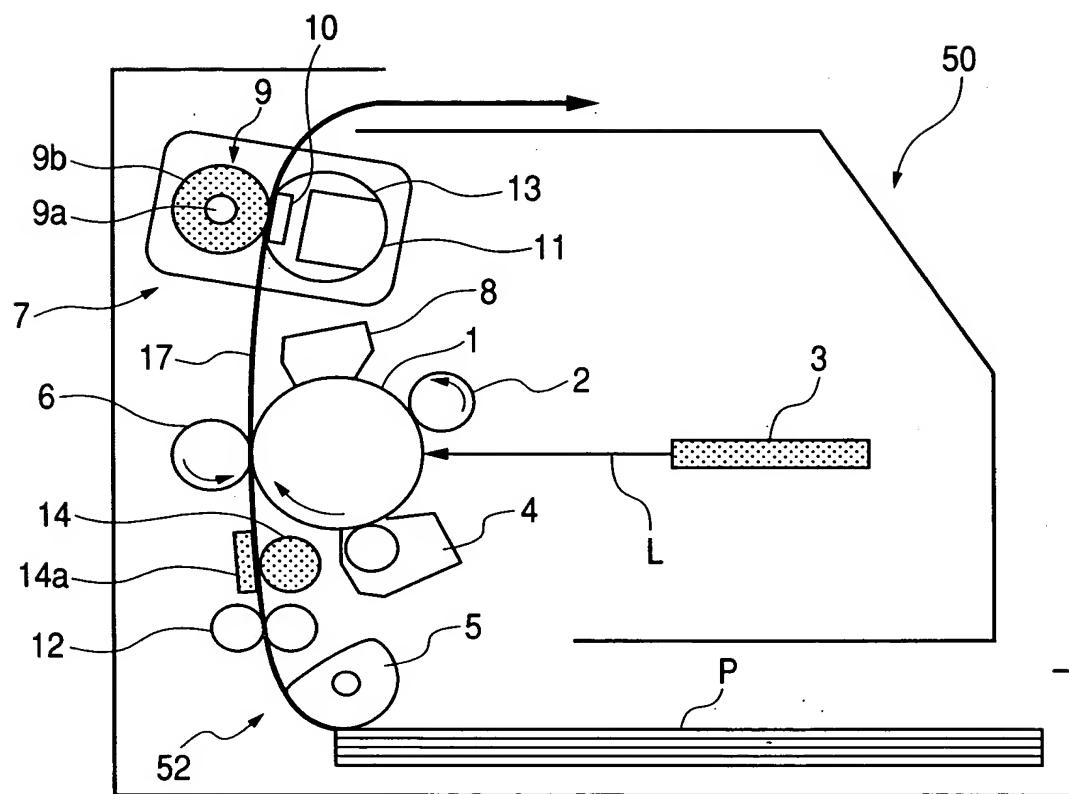


FIG. 8A

MOISTURE CONTENT [%]	WITHOUT RIB (CONVENTIONAL ART)	FIRST EMBODIMENT	SECOND EMBODIMENT
8.0	0	0	0
8.5	0	0	0
9.0	0	0	0
9.5	1	0	0
9.7	2	0	0
10.0	3	0	0
10.2	5	0	0
10.5	7	0	0
10.7	8	0	0
11.0	7	2	0
11.3	8	4	0
11.5	9	5	0
11.7	10	8	1
12.0	10	10	3

FIG. 8B

FIRST EMBODIMENT	SECOND EMBODIMENT
1.2	0.5

FIG. 9

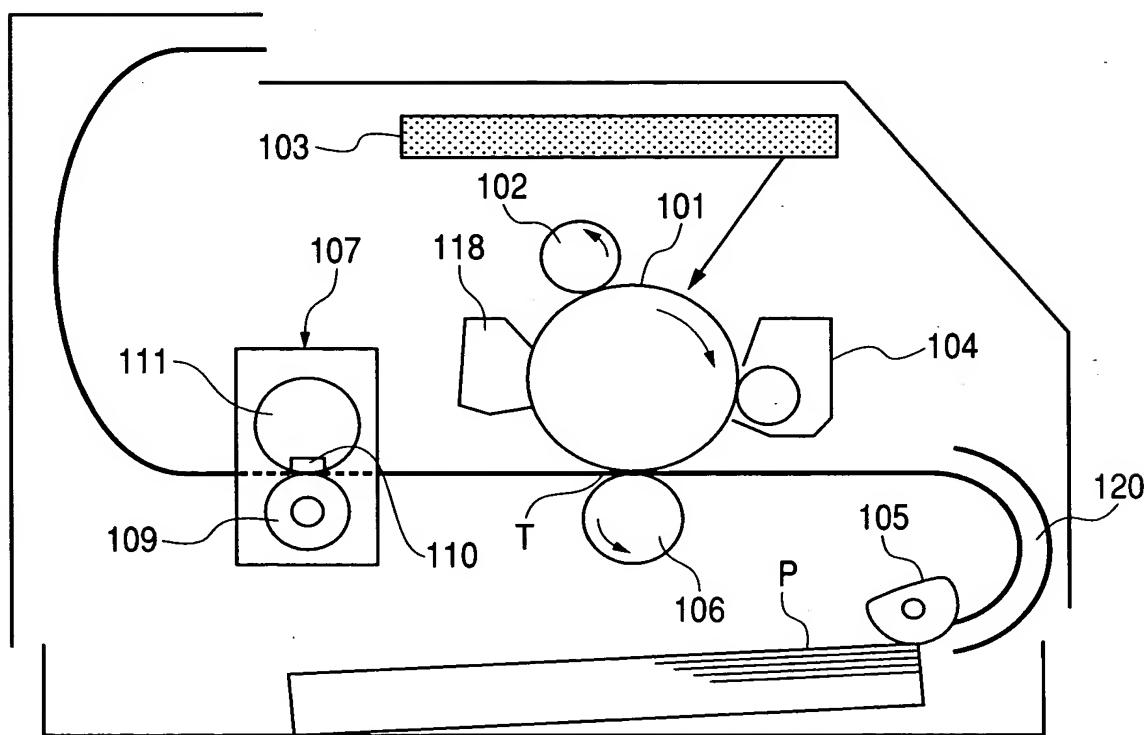


FIG. 10A

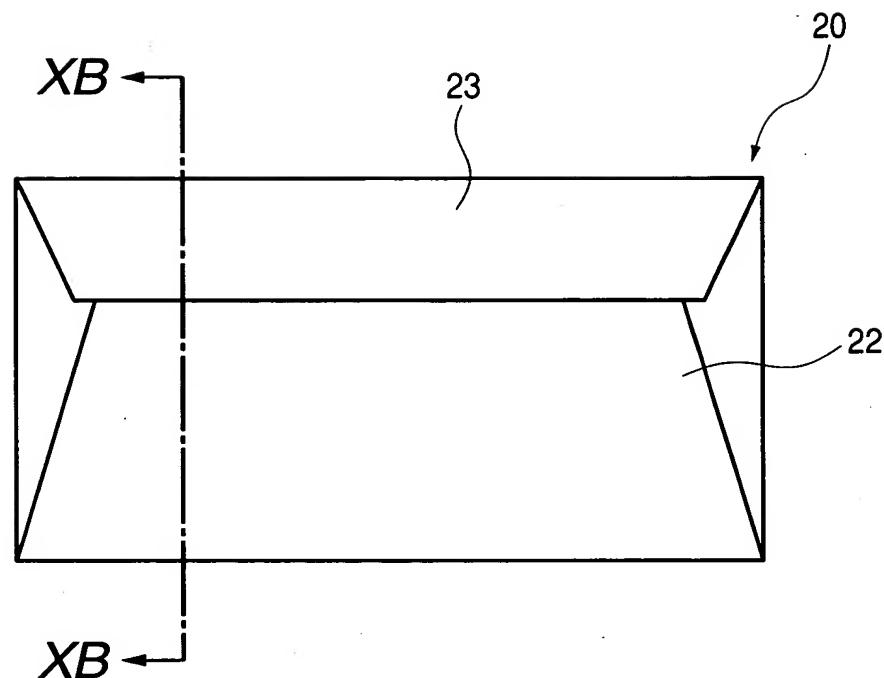


FIG. 10B

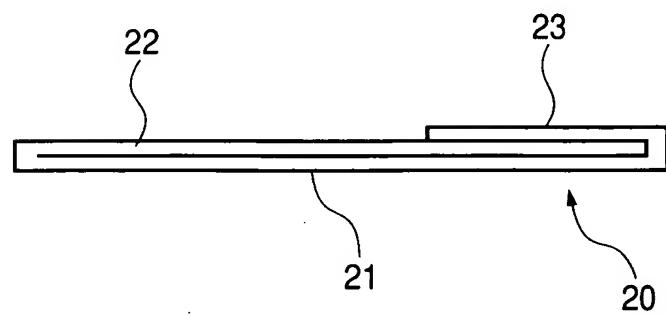


FIG. 11A

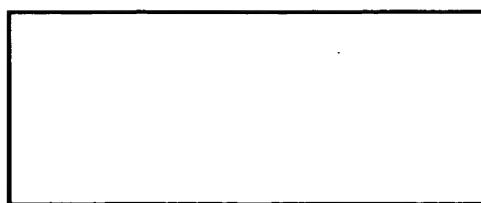


FIG. 11B

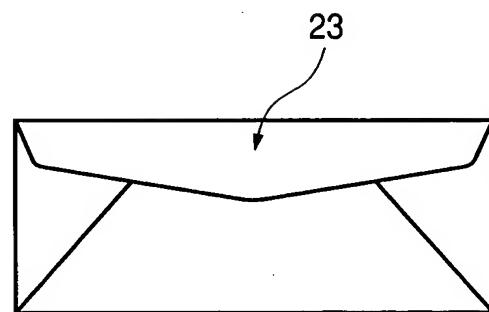


FIG. 11C

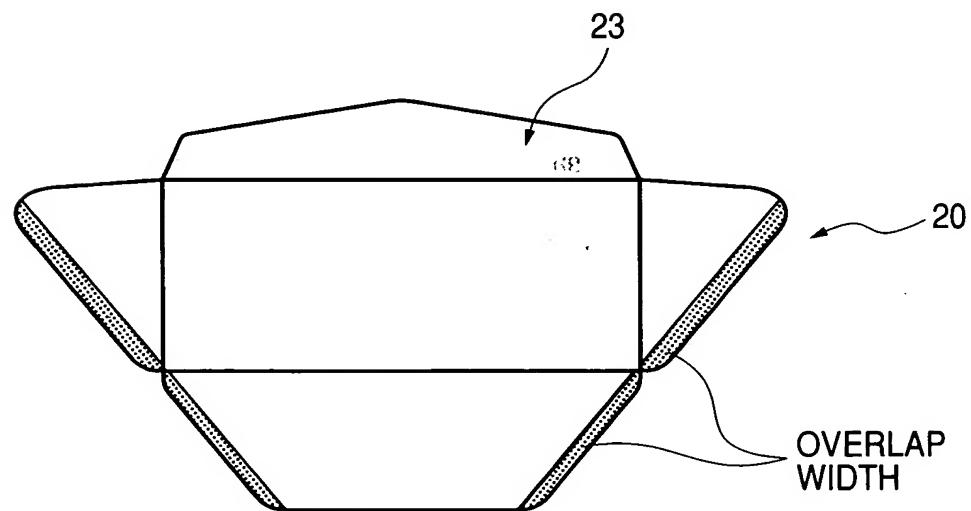


FIG. 12A

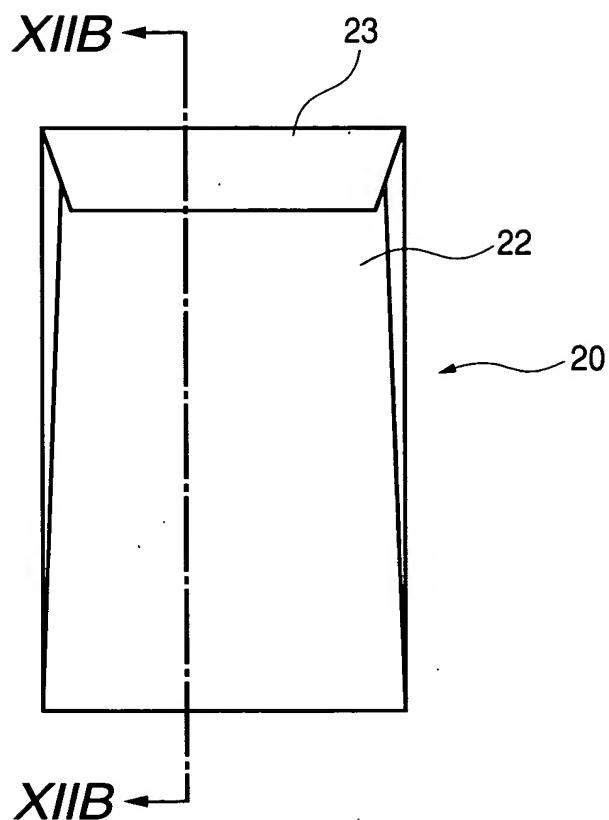


FIG. 12B

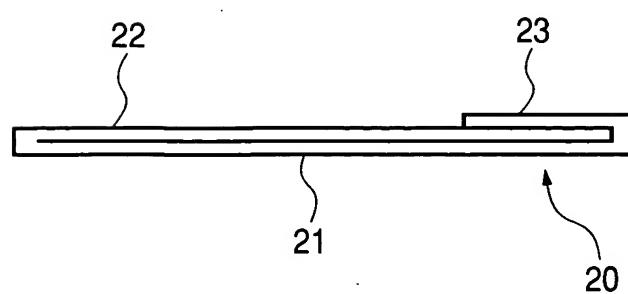


FIG. 13A

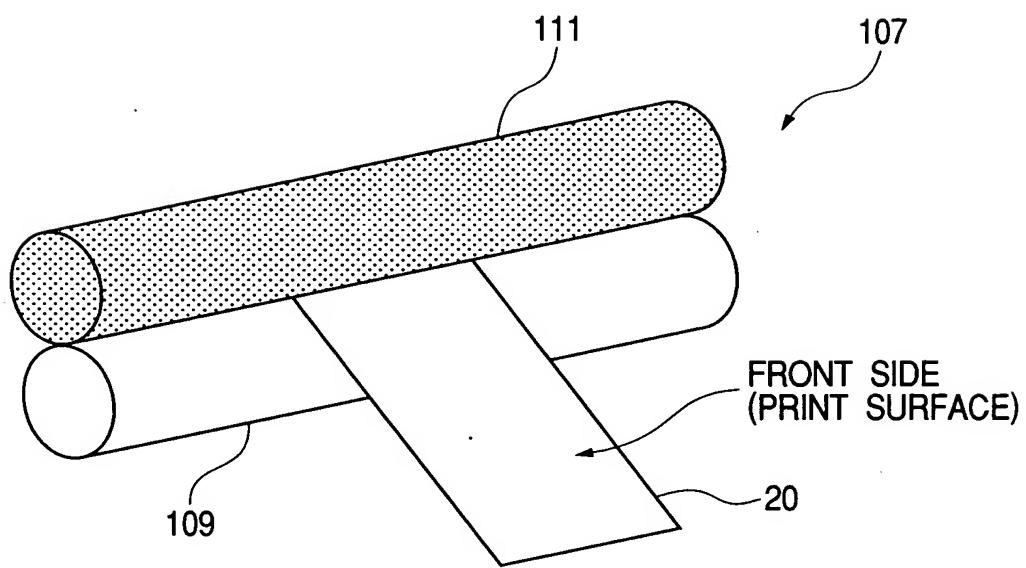


FIG. 13B

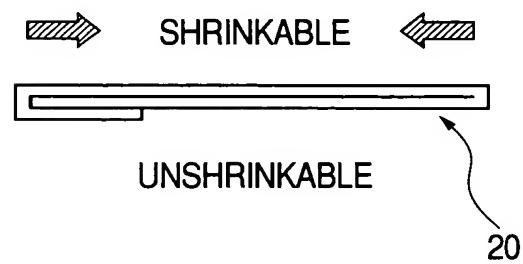


FIG. 14A

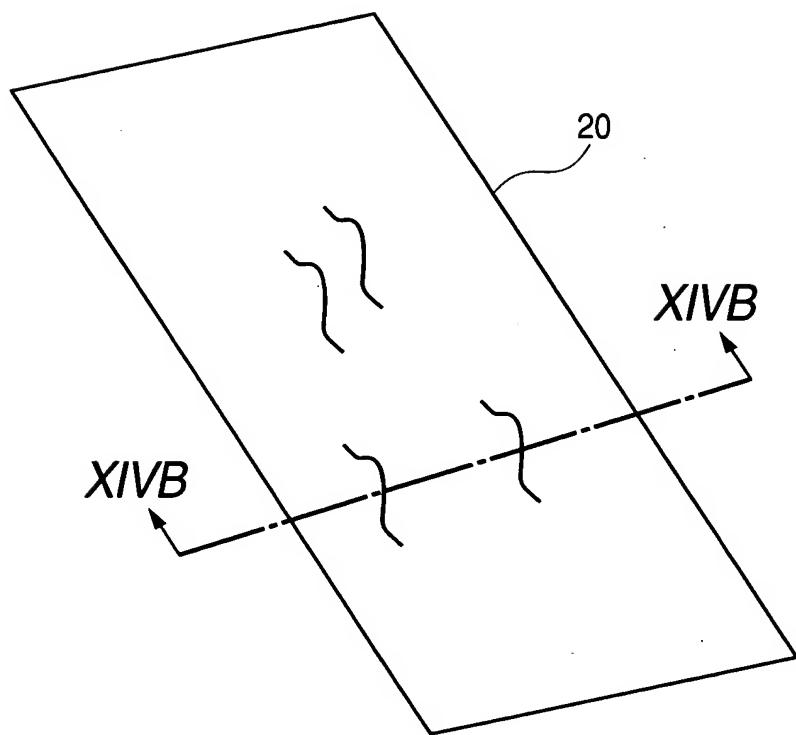


FIG. 14B

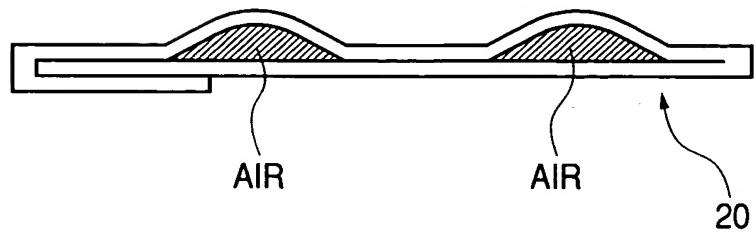


FIG. 15A

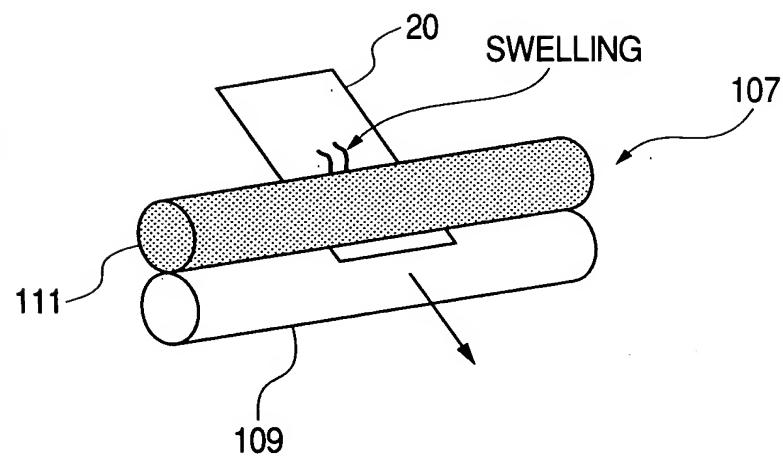


FIG. 15B

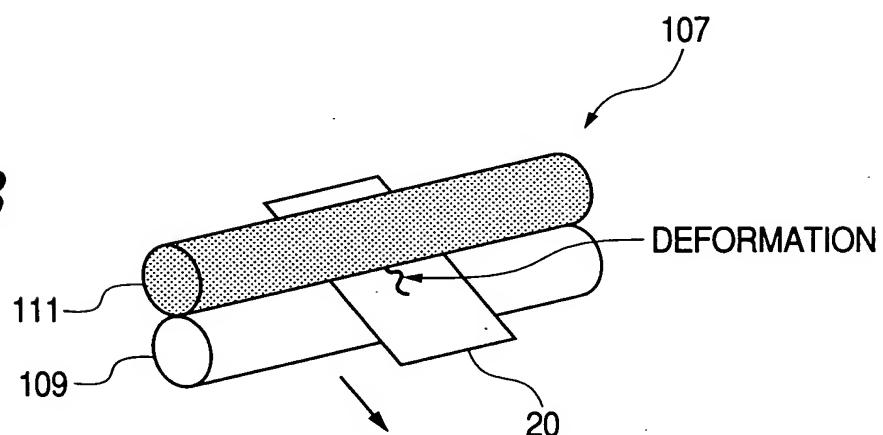


FIG. 15C

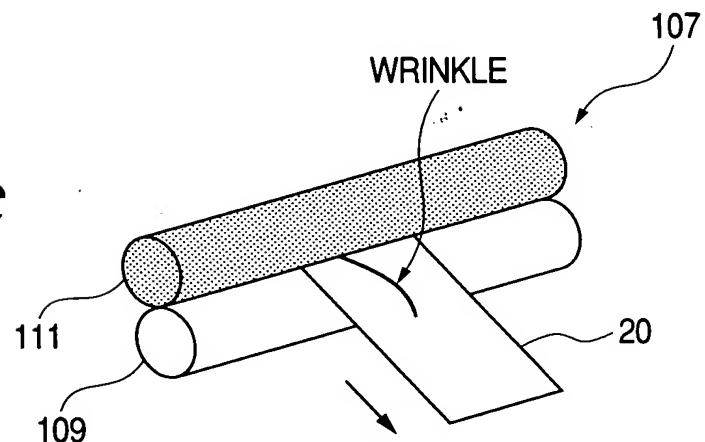


FIG. 16A

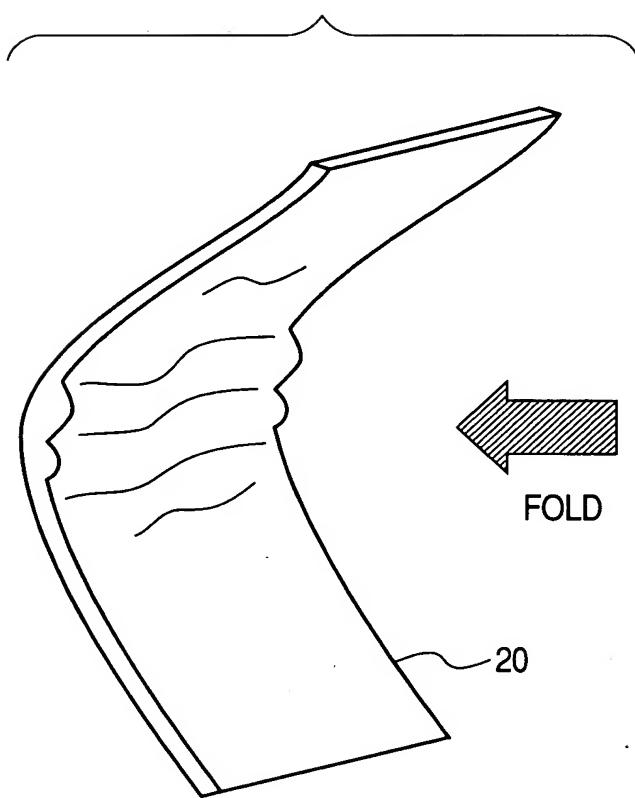


FIG. 16B

